



Dr Ruth Valerio is Global Advocacy and Influencing Director at Tearfund. An environmentalist, theologian and social activist. Ruth holds a doctorate from King's College London, and honorary doctorates from the Universities of Winchester and Chichester. She is Canon Theologian at Rochester Cathedral and her home church is part of the 24/7 Prayer Network. She enjoys living sustainably - practising what she preaches and inspiring others as she does so - in the South of England with her family. She is the author of *L is for Lifestyle: Living that doesn't cost the earth* and *Just Living: Faith and Community in an age of Consumerism*, and has written the Archbishop of Canterbury's 2020 Lent book, entitled *Saying Yes to Life*. Ruth is a regular contributor on Radio 4 and the BBC World Service.



Allana Gay is a teacher, education advisor and speaker. She started teaching and leading within inner city London secondary schools and is currently the Headmistress of Vita et Pax Preparatory School. Allana co-founded BAMEed Network in 2017 with the aim of bringing attention and action to the issue of ethnic diversity throughout the education sector. As a recognisable figure for BAMEed, Allana works on the overarching strategy of normalising full ethnic presence through all areas and institutions of education. Allana maintains keen interest and activity in the teaching profession. From deepening primary secondary partnership to improving recruitment to diversifying curricula, she has written for various publications, regularly presents these ideas at conferences and in the media. Allana has sat on advisory panels as an educational professional who advocates for change to drive improvements within the education sector.



Lat Blaylock is the Editor of RE Today magazine, and a national RE adviser in the UK. He was a classroom teacher of RE for 11 years in a large secondary school in Leicester. He meets about 3000 teachers of RE every year through his training and professional development work. He has published a large number of RE resources, including making nine series of broadcasts with the BBC. He has written 4 best-selling packages of visual learning materials, called 'Picturing Jesus' which use the global art of the contemporary Christian communities for RE. He has written many RE syllabuses and schemes of work for clients all over England, and has a reputation for practical and inspiring professional development days. He was the specialist writer of the RE Council's new National Curriculum Framework for RE, a member of the writing team for 'Understanding Christianity' and the initiator of projects including 'Primary RE 1000' and 'Spirited Arts' - which has enabled over half a million young people to take part in competitions for art and poetry through RE over the last 15 years.



Dr Anne Lumb has 30 years' experience of working within education in a variety of roles. She is a practitioner, researcher, writer and speaker whose passions include exploring ways of supporting and enabling school leaders and teachers to make space for the spiritual and paying attention to well-being in their everyday practice. Anne currently works as a Schools Adviser for the Diocese of Southwell & Nottingham. She is also an Associate Lecturer at Liverpool Hope and Nottingham Universities. She is passionate about the role of RE and the place of spiritual development within education. Following the completion of her thesis on developing children's spirituality in a Church of England primary school, Anne collaborated in researching and writing leadership resources and articles on the whole-person in a school context. Anne has written a Grove book on spirituality in a church school and her second book on developing a culture of well-being is due to be published imminently.



Alex Carton has worked in the Cathedral world since 2009, delivering and developing activities for young people. She has a keen interest in all things historical, although anything before the Tudors gets her particularly enthused! She is Head of Learning at Peterborough Cathedral and is responsible for visitor engagement. The Cathedral's work with schools is what inspires her most and she enjoys nothing better than using the Cathedral as the ultimate inspirational resource, working with colleagues to devise exciting, engaging and experiential activities. The Cathedral works with schools from across the city, diocese and beyond, providing a range of experiences aimed at supporting teachers in the delivery of the curriculum and giving young people the opportunity to learn and reflect in an ancient, sacred space.