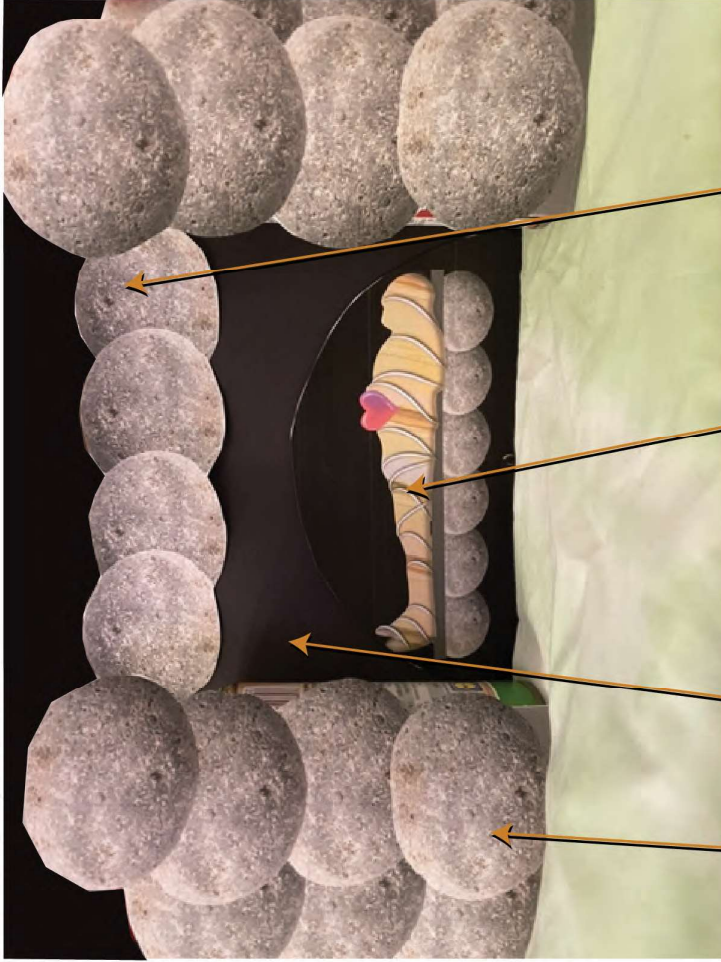


Making the Tomb

Please scan this QR code using your phone or iPad to view the completed tomb being used in the show.



Close up of Tomb



You will make x2 sides that are stuck to a metal can

You will make x1 back using black card

You will make x1 round dial that spins in and out of the tomb

You will make x1 top

Tomb on set



When positioning the tomb on set, leave a small gap between the table and back of the tomb

Cans sit on table slightly hanging off the table to create the gap



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Making the Tomb

Materials List

- x1 Split Pin
- x2 Cans or Weights
- Strong tape
- Glue
- Scissors
- x1 Piece of black card (A4 or A3)
- Print outs of - Filled and Empty Tomb, Left side of Tomb, Right side of Tomb, Top of Tomb

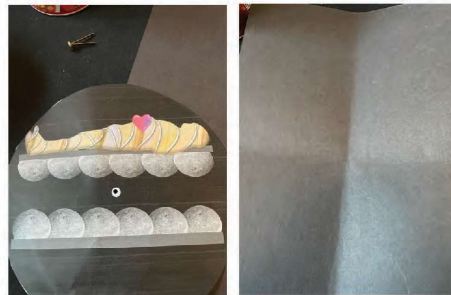
STEP 1

Take the tomb print outs mentioned in the materials list and cut them out.



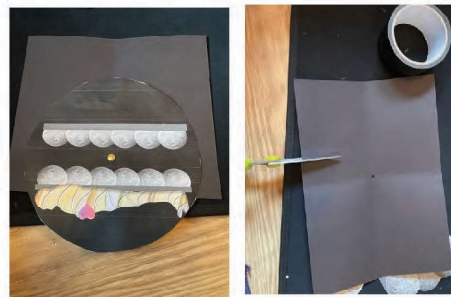
STEP 2

Using a hole punch or pencil create a hole in the centre of the round 'Filled and Empty Tomb' print out. Then take the black card and find the centre and punch a hole through the card.



STEP 3

Now using your scissors on the black card move away from the punched hole by about 5 cm and cut off the excess card. Then attach the round 'Filled and Empty Tomb' print out to the black card using the split pin.



STEP 4

Next attach the black card to the back of each can - see pictures for positioning.



Making the Tomb

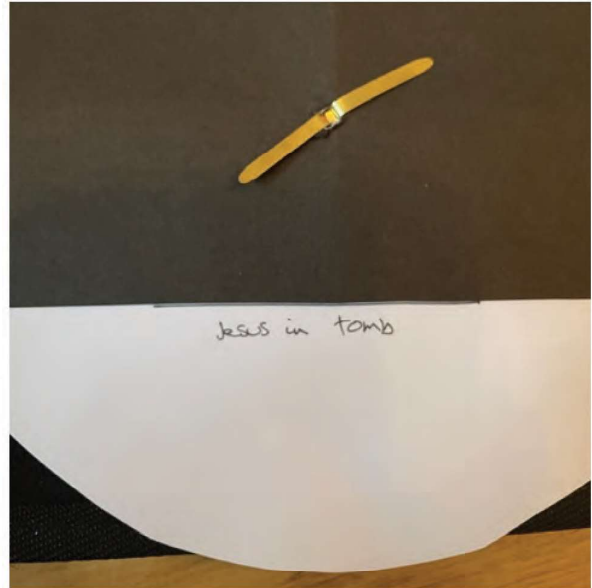
STEP 5

Tape the left and right fronts of the tomb to each can. Also glue the top of the tomb onto the black card.



STEP 6

The tomb is completed. Now to help the puppeteer during the performance you need to mark on the back of the turning circle when Jesus is in and when he is out of the tomb.



POSITIONING THE TOMB ON SET

The puppeteer sitting under the table of your set will lift the tomb up, positioning the cans with a small amount hanging off the table.

This will create a small gap between the table edge and back of the can. This will allow the puppeteer to turn the circle round to reveal Jesus has entered the tomb and exited.

The gap will also allow the stone wooden dowel puppet to be pushed up in front of the tomb.

